



INTERNATIONAL UNIVERSITY OF SARAJEVO
INTERNACIONALNI UNIVERZITET U SARAJEVU

COMMITTEE FOR PREPARATION OF PROPOSAL FOR APPOINTMENT INTO THE ARTISTIC-TEACHING TITLES FOR THE ARTISTIC AREA OF VISUAL ART
KOMISIJA ZA PRIPREMANJE PRIJEDLOGA ZA IZBOR AKADEMSKOG OSOBLJA U UMJETNIČKO-NASTAVNO ZVANJE ZA UMJETNIČKU OBLAST VIZUALNA UMJETNOST

To the Faculty Council of the
Faculty of Arts and Social Sciences
Vijeću Fakulteta umjetnosti i društvenih nauka

Based on Article 121, paragraph 5 of the Law on Higher Education ("Official Gazette of Sarajevo Canton", Number: 36/22), and Decision provided by the Senate of the International University of Sarajevo, **Number: IUS-SENAT-11-371/24 February 06th, 2024**, the Faculty of Arts and Social Sciences published the announcement for the appointment of one Associate Professor for the artistic field Visual Art on February 08th, 2024.

Na osnovu člana 121. stav 5. Zakona o visokom obrazovanju ("Službene novine Kantona Sarajevo", broj: 36/22) i Odluke Senata Internacionalnog univerziteta u Sarajevu, broj: IUS-SENAT-11-371/24 od 06.02.2024. godine, raspisan je Konkurs za izbor člana akademskog osoblja u umjetničko-nastavno zvanje vanredni profesor na umjetničkoj oblasti Vizualna umjetnost za jednog izvršioca 08.02.2024. godine.

Based on Article 123, paragraph 1 of the Law on Higher Education ("Official Gazette of Sarajevo Canton", Number: 36/22) the Council of the Faculty of Arts and Social Sciences, by the Decision **Number: IUS-FASS-05-620/24 dated February 23rd, 2024**, appointed the following professors as the members of the Committee for preparation of proposal for appointment into artistic-teaching title of Associate Professor for the artistic field Visual Art:

Na osnovu člana 123. stav 1. Zakona o visokom obrazovanju ("Službene novine Kantona Sarajevo", broj: 36/22), Vijeće Fakulteta umjetnosti i društvenih nauka je Odlukom, broj: IUS-FASS-05-620/24 od 23.02.2024. godine, imenovalo je Komisiju za pripremanje prijedloga za izbor člana akademskog osoblja u umjetničko-nastavno zvanje vanredni profesor za umjetničku oblast Vizualna umjetnost, u sljedećem sastavu:

- 1. Assoc. Prof. Muhammed Yasir Göz**, Associate Professor at the Faculty of Arts and Social Sciences at the International University of Sarajevo, elected for the artistic area of Visual Art (president)
- 1. Prof. Muhammed Yasir Göz**, vanredni profesor na Fakultetu umjetnosti i društvenih nauka na Internacionalnom univerzitetu u Sarajevu, izabran za umjetničku oblast Vizualna umjetnost (predsjednik)
- 2. Prof. Dr. Meliha Teparić**, Full Professor at the Faculty of Arts and Social Sciences at the International University of Sarajevo, elected for the artistic area of Visual Art (member)
- 2. Prof. dr. Meliha Teparić**, redovna profesorica na Fakultetu umjetnosti i društvenih nauka na Internacionalnom univerzitetu u Sarajevu, izabrana za umjetničku oblast Vizualna umjetnost (član)
- 3. Assoc. Prof. Branko Vekić**, Associate Professor at the Faculty of Arts and Social Sciences at the International University of Sarajevo, elected for the artistic area of Visual Art (member)
- 3. Prof. Branko Vekić**, vanredni profesor na Fakultetu umjetnosti i društvenih nauka na Internacionalnom univerzitetu u Sarajevu, izabran za umjetničku oblast Vizualna umjetnost (član)

In accordance with all said above, the Committee hereby submits the following:
Shodno svemu navedenom, Komisija podnosi sljedeći:

REPORT
IZVJEŠTAJ

The following candidate applied for the vacancy announcement for the appointment of Associate Professor for the artistic field Visual Art that was published on February 08th, 2024, in the newspaper Nezavisne novine and on the International University of Sarajevo website:

Na konkurs objavljen 08.02.2024. godine u dnevnom listu Nezavisne novine i na web stranici Internacionalnog univerziteta u Sarajevu, za izbor člana akademskog osoblja u umjetničko-nastavno zvanje vanredni profesor za umjetničku oblast Vizualna umjetnost za jednog izvršioca, u propisanom konkursnom roku prijavio se sljedeći kandidat:

1. Roman Sulejmanpašić, MA - for the title of Associate Professor/za izbor u zvanje vanrednog profesora

The Committee thoroughly reviewed the application of the candidate. His artistic work and academic achievements are presented in detail in the following section of this document.

Komisija je izvršila detaljan pregled prijavu kandidata. Njegov umjetnički rad i akademska postignuća detaljno su prezentovani u narednom dijelu izvještaja.

APPLICANT/KANDIDAT: ROMAN SULEJMANPAŠIĆ, MA

PER APPLICATION FOR APPOINTMENT INTO THE TITLE OF ASSOCIATE PROFESSOR
PO PRIJAVI ZA IZBOR U ZVANJE VANREDNI PROFESOR

1. BIOGRAPHICAL INFORMATION AND ACADEMIC DEGREE OF THE CANDIDATE
BIOGRAFSKI PODACI I PODACI O NAUČNOM STEPENU KANDIDATA

Roman Sulejmanpašić was born on February 11th, 1986 in Sarajevo, Bosnia and Herzegovina. Graduated from the Sarajevo University, Academy of Fine Arts in Sarajevo, department Sculpture, in 2010. The candidate attained his degree of Master of Sculpture in 2013 at the Academy of Fine Arts in Sarajevo, department Sculpture, Sarajevo University, with ECTS 60, grade 9.22.

Roman Sulejmanpašić rođen 11.02.1986. u Sarajevu, Bosna i Hercegovina. Završio dodiplomski studij 2010. godine na odsjeku Skulpture, na Akademiji likovnih umjetnosti u Sarajevi, Univerziteta u Sarajevu. Također je završio 2009. godine dodiplomski studij Akademiji scenskih umjetnosti, Univerziteta u Sarajevu. Magistrirao je 2013. Godine na Sarajevskom univerzitetu, na Akademiji likovnih umjetnosti u Sarajevi, odsjek Skulpture, sa ukupnim prosjekom ECTS 60, ocijena 9.22.

Degree/Stepen	Program/Department	University/Univerzitet	Year/Godina
Undergraduate studies <i>Dodiplomski studij</i>	Sculpture	Academy of Fine Arts, University of Sarajevo	2010
Graduated studies <i>Poslijediplomski studij</i>	Sculpture	Academy of Fine Arts, University of Sarajevo	2013.

2. ACADEMIC AND ADMINISTRATIVE DUTIES AND ASSIGNMENTS*DOSADAŠNJA NASTAVNA I ADMINISTRATIVNE DUŽNOSTI I POZICIJE***WORK EXPERIENCE***RADNO ISKUSTVO***Positions at other institutions or organizations/Pozicije u drugim institucijama i organizacijama**

Position/Title	Program/Unit	University/Institution	Dates/Datum
3D Character artist	Gate 21	THQ Nordic studio	July-August 2021
Visiting Assistant Professor	Collage of Art and Architecture	American University of Sharjah	January 2016 -June 2016
Guest Lecturer	Academy of Modern Arts	American university in Bosnia and Herzegovina	May - June 2019
Member of ULUBIH; The BiH Association of Visual Artists of Bosnia and Herzegovina	ULUPBIH The BiH Association of Visual Artists and of Bosnia and Herzegovina	ULUPBIH The BiH Association of Visual Artists of Bosnia and Herzegovina	2011-ongoing
Member of Artistic Association MLAZ, Sarajevo, Bosnia and Herzegovina	MLAZ Artistic Association of artists of Bosnia and Herzegovina	MLAZ Artistic Association of artists of Bosnia and Herzegovina	2011-ongoing
Member of Association of Artists HKD Napredak, Sarajevo, Bosnia and Herzegovina	HKD Napredak Association of Artists, Sarajevo, Bosnia and Herzegovina	HKD Napredak Association of Artists, Sarajevo, Bosnia and Herzegovina	2011-ongoing

02/2017 - ongoing - Assistant Professor at the International University of Sarajevo, Department of Visual Arts and Visual Communication Design.

2016 - Visiting Assistant Professor of Art and Design, Collage of Art and Architecture American University of Sharjah (UAE)

2014 - 2016 Senior Assistant at the International University of Sarajevo, Department of Visual Arts and Visual Communication Design.

2010 - 2014 - Assistant at the International University of Sarajevo, Department of Visual Arts and Visual Communication Design.

02/2017 - i dalje - Docent na Internacionalnom univerzitetu u Sarajevu, na odsjeku Vizualnih umjetnosti i komunikacijskog dizajna.

2016 - Gostujući docent na Koledžu za umjetnost i arhitekturu, Američki univerzitet u Šarži (UAE)

2014 - 2016 - viši asistent na Internacionalnom univerzitetu u Sarajevu, na odsjeku Vizualnih umjetnosti i komunikacijskog dizajna.

2010 - 2014 Asistent na Internacionalnom univerzitetu u Sarajevu, na odsjeku Vizualnih umjetnosti i komunikacijskog dizajna.

Professional development*Profesionalno usavršavanje*

- 3D Sculpting Workshop, AUBIH, Sarajevo, 2019
- Sculpture Workshop for beginners and the curious, IUS Studio, Sarajevo, 2018

Art & Design Projects (Publicly Presented Works)*Umjetnički i dizajnerski projekti (Javno predstavljani oblici rada)***Exhibitions***Izložbe*

- Art Exhibition of VACD Professors and Assistants, IUS Gallery, 2022
- Collective Art Exhibition "In continuum" BKC, Sarajevo 2022
- Adaptability is a New Way of Transformation, Design Morphosis International Virtual Exhibition, 2020
- Collective exhibition "Slike suvremenosti", Gallery AB, Maglaj, 2020
- Collective exhibition "Slike suvremenosti", Bosniak Institut, Sarajevo, 2019
- Collective exhibition "Raised hands", IUS Gallery, Sarajevo, 2018
- Collective exhibition "Behance Design and Illustration", IUS Gallery, Sarajevo, 2017
- Collective Exhibition "Memory of Mevlana Rumi", NU Gallery, Konjic, 2017

Art & Design Projects (Publicly Presented Works)*Umjetnički i dizajnerski projekti (Javno predstavljani oblici rada)*

- Concept Art and 3D modeling assets and Character Creation for a video game "CSTactics", CSTactics Labs GmbH, Berlin Germany 2023 / *Konceptna umjetnost i sredstva za 3D modeliranje i kreiranje likova za video igru "CSTactics", CSTactics Labs GmbH, Berlin Njemačka 2023.*
- Illustrations for the book "Nijanse Vremena" 2022 / *Ilustracije za knjigu „Nijanse vremena“ 2022*
- Character Concept Art and Character Illustration for "Modules" Board game, Qaps Games, Bern, Switzerland 2021. (In progress) / *Koncept i ilustracija likova za "Modules" Board game, Qaps Games, Bern, Switzerland 2021.*
- Illustrations for the book "Nijanse Zla" 2021. / *Ilustracija za knjigu "Nijanse Zla" 2021.*
- Set Design and for "Antgona" theatre play, Youth Theatre, Sarajevo, 2019 / *Scenografija za predstavu "Antgona", Pozorište mladih, Sarajevo, 2019.*
- Set Design and for "Brave new world" theatre play, Youth Theatre, Sarajevo, 2018 / *Scenografija za predstavu "Brave new world", Pozorište mladih, Sarajevo, 2018.*
- Illustration for URBAN magazine, January to December edition (one article illustrated per edition), Sarajevo, 2018 / *Ilustracija za URBAN magazin, Januar- Decembar , Sarajevo, 2018.*
- Illustrated storybook "The wizard of Oz", Youth Theatre, Buybook, Sarajevo, 2017 / *Ilustracija za knjigu "The wizard of Oz" Buybook, Sarajevo, 2017*
- Illustration for URBAN magazine, January to December edition (one article illustrated per edition), Sarajevo, 2017 / *Ilustracija za URBAN magazin, Januar- Decembar , Sarajevo, 2017.*

Conferences, Presentations, Workshops/Konferencije, prezentacije, radionice (radovi iz časopisa)

- Organized and mentored a SDG photo contest student exhibition "SDG Through Your Eyes" IUS Gallery, 2023 / *Organizirao i vodio SDG foto konkurs studentsku izložbu "SDG Tvojim očima" Galerija IUS-a, 2023*
- Organized and mentored a Master student SDG exhibition "Green Inspiration" IUS Gallery, 2023
3D Sculpting Workshop, AUBIH, Sarajevo, 2019 / *Organizirao i mentorirao izložbu Master studenta SDG "Zelena inspiracija" Galerija IUS-a, 2023. Radionica 3D kiparstva, AUBIH, Sarajevo, 2019*
- Sculpture Workshop for beginners and the curious, IUS Studio, Sarajevo, 2018 / *Skulpturalna radionica za početnike i znatiželjnike, IUS Studio, Sarajevo, 2018*

Awards and Honors

Nagrade i priznanja

- Critique of the play "Antigona" by Mirza Skenderagic , 2019 / *Kritički osvrt za Antigonu, Mrze Skenderagića, 2019*
- Appreciation Award Behance Design and illustration Exhibition International, IUS Art Gallery, 2017 / *Zahvalnica za nagradu izložba Behance Design and illustration, IUS Art Gallery*
- Appreciation for the Illustrations of the book "Nijanse zla" 2021 / *Zahvalnica za ilustracije za knjigu "Nijanse zla" 2021*

Academic Experience

Akademsko iskustvo

Roman Sulejmanpašić worked as Assistant Professor at the International University of Sarajevo, Department of Visual Arts and Visual Communication Design, between 02/2017 - ongoing. He contributed with lecturing (Visual Language I & II, Language of Drawing I & II, Advanced Drawing I & II, Design Communication Printmaking, Illustration Design New Media I, Visual Communication Theory, New Media II , Contemporary Art Expression I & II, and Illustration Studio). The candidate also introduced three new courses, such as: Contemporary Art Expression I, Contemporary Art Expression II, and Illustration Studio.

Roman Sulejmanpašić mentored MA candidate Muhammed Suicmez, *Utilization of traditional symbolism in contemporary visual storytelling*, (2019) IUS.

Administrative duties:

- IUS Art Gallery Committee, 2017 - 2020
- Coordinator for Erasmus+ 2017-2019, 2023-ongoing
- Academic Evaluation Rules and Regulations Ad Hoc Committee, 2019
- Committee member for Self Evaluation Report 2016-2018
- Student advisor for VACD 2010 - 2019
- Committee member for the schedule 2016-2017
- VACD Program MA Committee
- VACD Festival Committee
- Committee member for student Clubs
- Academic Advisor for VACD 2017 - ongoing

Roman Sulejmanpašić je radio kao docent na Internacionalnom univerzitetu u Sarajevu, Odsjek za vizualne umjetnosti i dizajn vizualnih komunikacija, od 02.2017. 02/2017 i dalje. Predavao je predmete: Visual Language I & II, Language of Drawing I & II, Advanced Drawing I & II, Design Communication Printmaking, Illustration Design New Media I, Visual Communication Theory, New Media II , Contemporary Art Expression I & II, and Illustration Studio Također je dizajnirao tri nova kursa: Contemporary Art Expression I, Contemporary Art Expression II, and Illustration Studio.

Roman Sulejmanpašić bio je mentor na dodiplomskom kandidatu Muhammed Suicmez, *Utilization of traditional symbolism in contemporary visual storytelling*, (2019) IUS.

Administrativni zadaci:

- Član IUS umjetničke glerije
- Ad hoc odbor za pravila i propise akademske evaluacije, 2019
- Erasmus+ coordinator za studente 2017-2019, 2023 - i dalje
- Član Odbora za Izveješće o samonapredovanju 2016-2018
- Savjetnik za studente 2010 – 2022
- Član Odbora za raspored 2016-2017
- VACD Program MA Odbor
- VACD Festival Odbor
- Član odbora za studentske klubove
- Akademiški savjetnik VACD 2017 - i dalje

Research interest

Oblasti naučnog interesovanja

- Visual Arts/Vizuelne umjetnosti
- Illustration/Ilustracija
- Gaming/Igrice

New courses introduced at IUS

VA208 Contemporary Art Expression I

VA337 Contemporary Art Expression II

VA339 Illustration Studio

In 2020, I initiated improvement and upgrade of the existing 3D Design I and 3D Design II courses. These courses were not offered in our curriculum since 2017

Uvedeni novi predmeti na IUS

VA208 Izraz savremene umjetnosti I

VA337 Izraz savremene umjetnosti II

VA339 Ilustracija Studio

2020. godine pokrenuo unapređenje i nadogradnju postojećih kurseva 3D dizajn I i 3D dizajn II. Ovi kursevi nisu bili ponuđeni u nastavnom planu i programu od 2017. godine.

INTRODUCTORY LECTURE

PRISTUPNO PREDAVANJE

The candidate does not need to give an artistic and artistic-pedagogical presentation because he works as artistic staff at the Faculty of Arts and Social Sciences of the International University of Sarajevo.

Kandidat nema potrebu održati umjetničko i umjetničko-pedagoško predavljanje jer radi kao umjetničko osoblje Fakulteta umjetnosti i društvenih nauka Internacionalnog univerziteta u Sarajevu.

PROPOSAL AND RATIONALE

PRIJEDLOG I OBRAZLOŽENJE

The Committee has thoroughly reviewed and considered applications and established that Roman Sulejmanpašić met the public vacancy call conditions for an appointment to artistic teaching title of Associate Professor from the Law on Higher Education of Sarajevo Canton ("Official Gazette of Sarajevo Canton", Number: 36/22). The Committee had the task to propose candidate for appointment based on the assessment of the artistic work and publications. After thorough review and assessment of submitted documents and academic works the Committee has concluded the following:

Komisija je detaljno pregledala i razmotrila aplikaciju i utvrdila je da Roman Sulejmanpašić ispunjava uslove konkursa za izbor u umjetničko-nastavno zvanje vanrednog profesora shodno Zakonu o visokom obrazovanju Kantona Sarajevo ("Službene novine Kantona Sarajevo", broj: 36/22). Komisija je imala zadatak da predloži kandidata za izbor u zvanje na osnovu procjene umjetničkog rada i publikacija. Nakon detaljnog pregleda i procjene dostavljenih dokumenata i radova, Komisija donosi sljedeće zaključke:

- In order to assure a continuous and quality study at the Department of Visual Art and Visual Communication Design, the Committee strongly evaluated the candidate because of his professional experience and artistic achievements. After the review and assessment of submitted documents for the appointment, the Committee found that Roman Sulejmanpašić have taught courses related to Visual art and Design, and that his work contributed to the educational process and reputation of the International University of Sarajevo. He took a part in many relevant art projects.

- **Roman Sulejmanpašić** in addition to his personal art work, which he has publicly presented at several art exhibitions, has also created artistic solutions for the concept of art, illustrations for characters, illustrations for books and magazines, and set design solutions. In addition to his primary education as a sculptor, he is expanding his field of activity in the field of digital media, where he links his interest in sculpture and illustration with new digital media. He gained pedagogical experience through many years of work at his home institution, but also the experience as a lecturer at other institutions. Roman Sulejmanpašić, showed that he is a candidate with a broad field of activity, and years of experience in practical and pedagogical work. The Committee determines that Roman Sulejmanpašić meets the formal requirements, has the qualifications, knowledge, experience and publications required for the appointment to the title of Associate Professor in the field of "Visual Art".

- *Komisija je predložila da se u zvanje vanredni profesor izabere kako bi se osigurao stalan, kontinuiran i kvalitetan studij na programu za Vizualne umjetnosti i dizajn vizualnih komunikacija na Fakultetu umjetnosti i društvenih nauka Internacionalnog univerziteta u Sarajevu, nakon što je ostvarila uvid u cjelokupnu dokumentaciju. Pregledom i procjenom priložene dokumentacije, Komisija je utvrdila da Roman Sulejmanpašić u profesionalnom smislu je predavao predmete vezane Vizualne umjetnosti i dizajn vizualnih komunikacija, s višegodišnjim radnim iskustvima, te da je svojim radom doprinio edukativnom procesu i ugledu Internacionalnog univerziteta u Sarajevu. Sudjelovao je na mnogim relevantnim projektima iz struke.*

- **Roman Sulejmanpašić** pored ličnog umjetničkog rada koji je javno predstavio na više umjetničkih izložbi ostvario je i umjetnička rješenja za concept art, ilustracije likovam ilustracije knjiga i magazine, scenografska rješenja. Pored svog primarnog obrazovanja kao scultor, svoje polje djelovanja proširuje u područje digitalnih medija gdje povezuje interesovanje za skulpturu, ilustraciju s novim digitalnim medijima. Pedagoško iskustvo stekao je dugogodišnjim radom na matičnoj instituciji, ali iskustvo predavača na drugim institucijama. Roman Sulejmanpašić, pokazao da je kandidat s širokim poljem djelovanja, te višegodišnjim iskustvom iz praktičnog, ali i pedagoškog rada. Komisija utvrđuje da Roman Sulejmanpašić zadovoljava formalne uvjete, odnosno posjeduje kvalifikacije, znanje, iskustvo i publikacije potrebne za izbor u zvanje vanredni profesor iz oblasti Vizualna umjetnost.

Therefore, pursuant the Law on Higher Education of Sarajevo Canton ("Official Gazette of Sarajevo Canton", Number: 36/22), considering Roman Sulejmanpašić were the candidate with complete and timely application, and the fact that he meet all the formal-legal and academic requirements for appointment into the artistic-teaching title of Associate Professor, we are proposing to the Council of the Faculty of Art and Social Science TO ROMAN SULEJMANPAŠIĆ INTO THE TITLE OF ASSOCIATE PROFESSOR FOR THE ARTISTIC AREA OF Visual Art at the Faculty of Art and Social Science of the International University of Sarajevo. Committee members have assessed that

academic accomplishments and research interests of this candidate would be valuable and considerable asset for further development of VISUAL ART AND VISUAL COMMUNICATION DESIGN program (VACD) at International University of Sarajevo.

Na osnovu svega gore navedenog i u skladu sa Zakonom o visokom obrazovanju ("Službene novine Kantona Sarajevo", broj: 36/22), Komisija smatra da je aplikacija Roman Sulejmanpašić potpuna i blagovremena i da ispunjava sve formalno-pravne i akademske uslove za izbor u umjetničko-nastavno zvanje vanredni profesor. Ovom prilikom predlažemo Vijeću Fakultetu umjetnosti i društvenih nauka DA IZABERE ROMAN SULEJMANPAŠIĆ U UMJETNIČKO-NASTAVNO ZVANJE VANREDNI PROFESOR ZA UMJETNIČKU OBLAST VIZUALNA UMJETNOST, na Fakultetu umjetnosti i društvenih nauka Internacionalnog univerziteta u Sarajevu. Članovi Komisije su za ovaj izbor predložili kandidata Romana Sulejmanpašića, u nadi da će se njegovim izborom i angažmanom na ovom odsjeku značajno unaprijediti razvoj studijskog programa Vizualnih umjetnosti i dizajn vizualnih komunikacija (VACD) na Internacionalnom univerzitetu u Sarajevu.

OMMITTEE - KOMISIJA

Vanr. Prof. Muhammed Yasir Göz (Chairman/predsjednik)

Prof. dr. Meliha Teparić (Member/član)

Vanr. Prof. Branko Vekić (Member/član)
